

# Staying Up Much Too Late: Edward Hopper's Nighthawks And The Dark Side Of The American Psyche By Gordon Theisen

**By Gordon Theisen**

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"Staying up much too late discusses the painting Nighthawks and the painter Edward Hopper and their central importance to twentieth-century American culture.

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Nighthawks is a 1942 painting by Edward Hopper that portrays Nighthawks may be Hopper's take on the term 'night owl' used to describe someone who stays up late.

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